

# Steve Rowland

*Actor, Singer, Columnist, Recording Producer, Author*



Born in Hollywood, actor, singer, columnist, author and record producer Steve Rowland grew up in Beverly Hills during the Golden Age of Hollywood. His father was film director Roy Rowland, his mother Ruth was a scriptwriter and the niece of Louis B. Mayer of MGM fame.

Steve almost "naturally" began an acting career in the 50s, starring in over 35 TV shows like "Bonanza", "Wanted Dead Or Alive" and a two year role in "The Legend of Wyatt Earp". His first film appearance was at 11 year's old in MGM's "Boy's Ranch", singing Darling Clementine in the campfire scene. Film appearances included co-starring roles in "The Battle of the Bulge" with Henry Fonda and Telly Savalas, "Gun Glory" with Stuart Granger and Rhonda Fleming, "Crime in the Streets" with John Cassavetes and Sal Mineo, and the original "The Thin Red Line" with Keir Dullea and Jack Warden.

These were also the years when as a member of "Hollywood royalty" Steve was inspired to write monthly columns for the popular fan magazines, *The View From Rowland's Head* being the most famous, as he mingled with the stars and starlets of the time : Elvis Presley, Steve McQueen, Marlon Brando, James Dean, Natalie Wood, Tuesday Weld, Kathy Case, Carmen Phillips to name a few. And with his all-time friend Budd Albright, he hit the music scene with the group "West Coast Twist Kings", and with Earl Bostic he performed in the "Ringleaders".

The lure of 'the swinging sixties' soon brought Steve to London where he produced records for the Fontana label. Dave Dee Dozy Beaky Mick and Titch was the first of 13 hits such as Bend It,

Hold Tight, Zabadak & The Legend of Xanadu. He went on to discover Peter Frampton and The Herd, the Cure and produced hits for P.J. Proby, The Pretty Things, Sarah Brightman and the acclaimed album for Jerry Lee Lewis *The London Sessions*. For his productions Steve worked with the finest British studio musicians : Jimmy Page, John Bonham and John Paul Jones (later of Led Zeppelin), even Elton John when he was still known as studio pianist Reggie Dwight.

In the late 60s-early 70s, Steve teamed up with Albert Hammond to form his own group, *The Family Dogg*, with top 10 hits in the U.K. and throughout Europe including 6 songs written by the singer-songwriter Rodriguez, who in 2013, became the subject of the Academy Award winning documentary *Searching for Sugar Man* in which Steve appears in an interview to talk about the album he produced for Rodriguez in 1971 'Coming From Reality'.

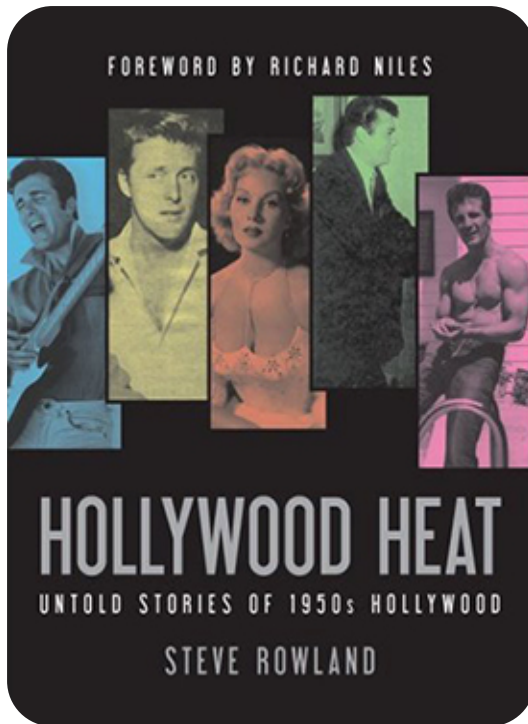
More recently, Steve has written a collection of memoirs from the years he spent growing up in Hollywood, reflecting the language and the style of the time : "HOLLYWOOD HEAT, The Untold Stories of 1950s Hollywood", a series of stories as only an insider could tell about Elvis Presley, Tony Curtis, Jimmy Dean, Marilyn Monroe, Natalie Wood and many more.

Steve's action-packed world wouldn't be quite complete without mentioning his passion for dangerous sports from hang-gliding to go-kart racing, skiing the slopes from Colorado to the French Alps, and a complete and unconditional love for animals, that he shared with his high school sweetheart, the late Judy Lewis, Loretta Young and Clark Gable's illegitimate daughter.

Steve now lives in Southern California.

# AUTHOR

As a member of Hollywood "royalty", Steve Rowland is in an ideal position to kiss and tell about the movie legends of the 1950s, his friends and neighbours in Beverly Hills.



As an actor with credits in a dozen classic 1950s pictures and many great TV Westerns, Steve worked alongside many shimmering stars of the motion picture firmament. But he was also a teenage gossip columnist with an insiders access to all that was most hot and happening in Hollywood's golden age.

*Hollywood Heat* contains untold stories about Elvis Presley, Marilyn Monroe, Marlon Brando, Joan Collins and many more - the kind of stories that only an insider would know.



*Available from Amazon*

## Excerpt from Chapter 1

*Growing up in Hollywood certainly had its rewards. I had opportunities coming out of my ass. However, for what I was to encounter along the way, I sure as*

*hell wasn't always prepared.*

It was a bruised and swollen September sky that hid the sun and strangled the Saturday afternoon with unbearable humidity. A low and menacing rumble of thunder like a theatrical fanfare, gave the announcement of my three o'clock entrance into the world. Believe me, I came out fighting. If one believes in reincarnation, then this time around I was definitely gonna jump into the action and score some heavy points.

The weather on that steamy afternoon should have thrown down all the clues needed for anyone who had psychic power. Trouble was a comin' disguised in smiling green eyes and a curly clump of wavy light brown hair. At the time however, no one made a song and dance out of it. To the passing parade it was just another ordinary Hollywood afternoon.

Now some people said that I wasn't born at all, but that a passing crow shit me on a stump and the sun hatched me. However, that's a matter of opinion and not open for discussion...

# ACTOR



## FILM CREDITS

TITLE	ROLE	YEAR
Battle of the Bulge	Eddy	1965
The Thin Red Line	Mazzi	1964
Gunfighters of Casa Grande	Kid	1964
Wild Youth	Switch	1961
Gun Glory	Tom Early, Jr.	1957
Crime in the Streets	Glasses	1956
The Silver Star	Bainy	1955
The Student Prince	Feuerwald	1954
Men of the Fighting Lady	Pilot Johnson	1954
Dangerous Mission	Parking Attendant	1954
The Moonlighter	Marilla, Teenage Sweeper	1953

# TELEVISION SERIES CREDITS

TITLE	EPISODE	ROLE
The Life and Legend of Wyatt Earp	Clanton and Cupid	Phin Clanton
The Life and Legend of Wyatt Earp	Apache Gold	Phin Clanton
The Life and Legend of Wyatt Earp	The Truth About Old Man Clanton	Phin Clanton
The Life and Legend of Wyatt Earp	Wyatt's Bitterest Enemy	Phin Clanton
The Life and Legend of Wyatt Earp	His Life in His Hands	Phin Clanton
The Life and Legend of Wyatt Earp	The Election	Phin Clanton
The Life and Legend of Wyatt Earp	Wyatt Wins One	Phin Clanton
The Life and Legend of Wyatt Earp	You Can't Fight City Hall	Phin Clanton
The Life and Legend of Wyatt Earp	Lineup for Battle	Phin Clanton
The Life and Legend of Wyatt Earp	Wyatt's Decision	Phin Clanton
The Life and Legend of Wyatt Earp	Command Performance	Prince Karl
The Rifleman	The Coward	Buddy Link
The Rifleman	Home Ranch	Billy Lehi
Bonanza	Vendetta	Billy Morgan
U.S. Marshal	R.I.P.	Kip
U.S. Marshal	Armored Car	Kip
Wanted: Dead or Alive	Rawhide Breed	James Kreager
Wagon Train	The Charles Maury Story	Tom Rainey
Tales of Wells Fargo	Bill Longley	Jess Evans
Code 3	The Guilty Ones	Tommy Milledge
Hopalong Cassidy	Lawless Legacy	Tom Marlow



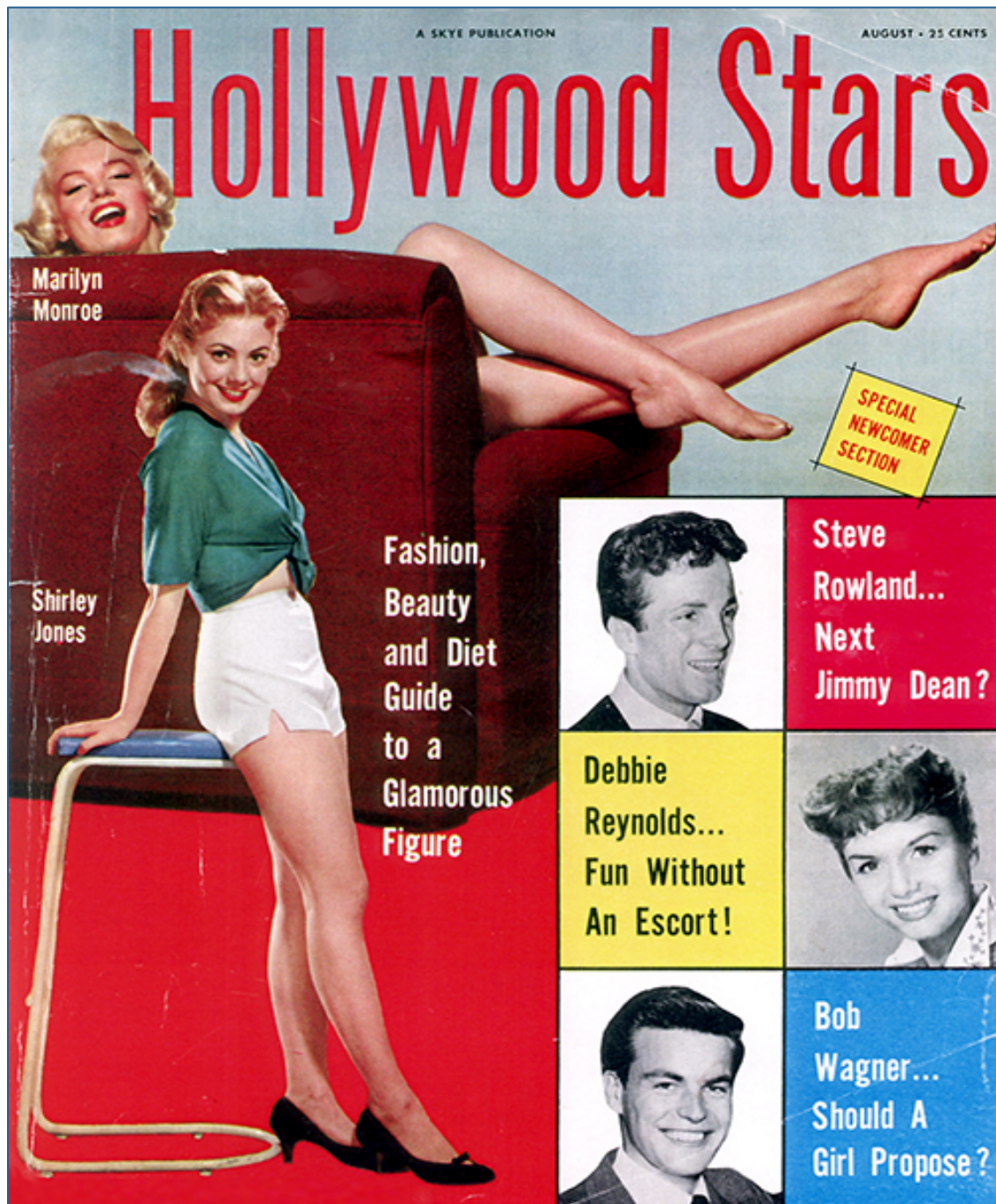
# SINGER



## RECORDING ARTIST CREDITS

ARTIST	TITLE	LABEL
Steve Rowland	So Sad	Fontana
Steve Rowland	Help Me	Halluciantion Generation
West Coast Twist King		
Steve Rowland and the Jaguars		Fontana
Steve Rowland and Los Flaps		Fontana
Steve Rowland and The Ringleader	Out Ridin'	Cross Country Records
Steve Rowland and The Ringleaders	Here, Kum The Karts	Cross Country Records
Steve Rowland and The Family Dogg	A Way of Life	Bell / EMI / Polydor
Steve Rowland and The Family Dogg	The View From Rowland's Head	Bell / EMI / Polydor

# COLUMNIST



*Steve's star-studded lifestyle inspired his ten monthly columns in various fan magazines, "The View From Rowland's Head" being the most famous.*

Excerpts from these columns appear on his website exactly as they were originally printed. In addition, his monthly record reviews tied in with his weekly radio broadcast on Hollywood station KGIL which included music, reviews and interviews. Steve's articles speak in the innocent street vernacular of the time: a cool cocktail of Beatnick slang with Sunset Strip hip.



# RECORDING PRODUCER CREDITS

Steve Rowland produced Rodriguez's second and final studio album "Coming From Reality" in 1970, originally released by Sussex Records in 1971. It was later released in South Africa in 1976 with the alternate title "After the Fact".

## ABOUT « COMING FROM REALITY »



"I've produced a lot of big-name artists with big hits, like Peter Frampton and Jerry Lee Lewis, but I've never worked with anyone as talented as Rodriguez," Steve Rowland, who produced the singer's second album, "Coming From Reality," said in a telephone interview from his home in Palm Springs, Calif. "I never understood why he didn't become a big star, so to see him rise like a phoenix from the ashes, it's just as inexplicable, but it makes me really, really happy this is going on for him, because he's a wonderful, humble person, and he really deserves it."

Steve Rowland

source : NY Times : A Real-Life Fairy Tale, Long in the Making  
and Set to Old Tunes - By LARRY ROHTER  
Published: July 20, 2012

## PRODUCTION FACTS

Back in 1971, 'Coming From Reality' was Rodriguez's last gasp, the follow-up to 'Cold Fact' and the final album he was allowed to record for the Sussex label. Unearthed, once again, by Light In The Attic records, it's another treat for fans new and old, designed – at the time – as Rodriguez's vision of a perfect pop album.

'**Coming From Reality**' found Rodriguez decamping from Detroit to London's Lansdowne Studios, where the album was recorded with some of the UK's top talent including Chris Spedding (Paul McCartney, Sex Pistols, Dusty Springfield, Harry Nilsson) and producer **Steve Rowland** (The Pretty Things, PJ Proby and the man who discovered The Cure), who recalls '**Coming From Reality**' as his favourite ever recording project

*"We recorded the album within a month, intensely working each and every day," says Rodriguez, who still lives in Detroit. "We pushed all the recordings to a shortened time, so we would have a sec to visit Europe while we were over there. After the sessions, we travelled to Paris, Amsterdam and Brussels. We wanted to see as much as we could. It really was such a sweet time."*

Highlights include the super-poppy 'To Whom It May Concern', the Rocky Raccoon-inspired 'A Most Disgusting Song' and period piece 'Heikki's Suburbia Bus Tour'. *"Heikki was a Detroit guy*



*with long blond hair, slighted for being a hippie,” explains Rodriguez. “We decided to rent a bus, fill it with booze, hippies and mason kinda beards, and drive around Detroit. It was a bit of a party.”*

source : <http://hangout.altsounds.com/>

## SINGLES

ARTIST	TITLE	LABEL
Steve Rowland & The Ringleaders	Out Ridin'	Cross Country Records
Peter Fenton	Marble Breaks And Iron Bends	Fontana
The Pretty Things	House In The Country	Fontana
The Pretty Things	Come See Me	Fontana
The Pretty Things	Progress	Fontana
The Herd	I Can Fly	Fontana
The Herd	From The UnderWorld	Fontana
The Herd	Paradise Lost	Fontana
The Herd	I Don't Want Our Loving To Die	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Hold Tight	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Hideaway	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Bend It	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Touch Me-Touch Me	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Okay	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Don Juan	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Zabadak	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	The Legend of Xanadu	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	The Wreck Of The Antoinette	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Snake In The Grass	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Last Night In Soho	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Loos Of England	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Hard To Love You	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Run Colorado	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Save Me	Fontana
The Magic Lanterns	Shame, Shame	Polydor / Atlantic
The Magic Lanterns	One Night Stand	Polydor / Atlantic
The Magic Lanterns	Let The Sun Shine In	Polydor / Atlantic
The Magic Lanterns	Country Woman	Polydor / Atlantic
The Family Dogg	A Way of Life	Bell / EMI / Polydor
The Family Dogg	Sympathy	Bell / EMI / Polydor
The Family Dogg	Sweet America	Bell / EMI / Polydor
The Family Dogg	When Tomorrow Comes	Bell / EMI / Polydor
The Family Dogg	Riker's Island	Bell / EMI / Polydor
The Family Dogg	Arizona	Bell / EMI / Polydor
The Family Dogg	The Storm	MGM / EMI / Polydor
PJ Proby	Today I Killed A Man	Liberty / EMI

PJ Proby	The Day That Lorraine Came Down	Liberty / EMI
Irene Sheer (member of Family Dogg)	Big Yellow Taxi	Bell / EMI
Irene Sheer (member of Family Dogg)	Hey Pleasure Man	Bell / EMI
Paul & Barry Ryan	Pictures Of Today	EMI
Jerry Lee Lewis	Drinkin' Wine Spo-Dee-O-Dee	Mercury
Jerry Lee Lewis	Aint No Headstone On My Grave	Mercury
Teresa Brewer	Music, Music, Music	Flying Dutchman
Teresa Brewer	Music To The Man	Flying Dutchman
Marsha Hunt	Somebody To Love	Vertigo
Marsha Hunt	Oh, No Not The Beast Day	Vertigo
Marsha Raven	I Like Plastic	Red Bus Records
Thunder Thighs	Central Park Arrest	Fontana
The Real Thing	Plastic Man	EMI
Sarah Brightman	I Lost My Heart To A Starship Trooper	Hansa / Ariola
Sarah Brightman	The Adventures Of The Love Crusader	Hansa / Ariola
Babe Ruth	Private Number	EMI / Harvest
	Those People (Who Are Darker Than Blue)	EMI / Harvest
Babe Ruth	It Takes Two	PYE / PR
Jimmy Helms	The Lost Opera	Vogue-France / Red Bus
Kimera & The Operaiders	Tear The Roof Off	Dr. Beat
Mutha Hood	Ease The Pressure	Dr. Beat
Mutha Hood	Cinco de Mayo	Dr. Beat
Shoot To Thrill (feat. Lonnie Gordon)	More, More, More	Dr. Beat
Diorr	Love Zone On The Radio	Dr. Beat
Diorr	TV advertised LP	Stylus
Gloria Gaynor	Mindbuster - Re-mix	Red Bus Records
Jocelyn Brown / Oliver Cheatham	Mellow	EMI-Holland
2 The Core	Have A Nice Day	EMI-Holland
2 The Core	Life's A Bitch	EMI-Holland
2 The Core	The Enemy Within	Virgin-10 / Dr Beat
Thirst	Devious	Virgin-10 / Dr Beat
Thirst	Beautiful Scarlet	Charisma Records
Capability Brown	Make Believe (Let's Pretend)	Hansa / Ariola
Thompson Twins	Cold Train	Dr. Beat
Rhythm Asylum	The 900 Number	Dr. Beat
Mark The 45 King	Monkey Say, Monkey Do	Dr. Beat
West Bam	Happy Together	Bell / EMI
Waves (feat. Craig Pruess)		
The Big Dipper & The Heavenly Bodies	Victim Of The Planets	Epic / CBS
Sally & The Sultans	Shake Sheik Shake	DJM Records

## ALBUMS

ARTIST	TITLE	LABEL
The Pretty Things	Emotions	Fontana
The Herd (feat. Peter Frampton)	Paradise Lost	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	Dave Dee, Dozy, Beaky, Mick & Titch	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	If Music Be The Food Of Love	Fontana
Dave Dee, Dozy, Beaky, Mick & Titch	If No-One Sang	Fontana
The Magic Lanterns	The Magic Lanterns	Polydor / Atlantic
The Family Dogg	A Way of Life	Bell / EMI / Polydor
The Family Dogg	The View From Rowland's Head	Bell / EMI / Polydor
PJ Proby	Three Week Hero	Liberty / EMI
Jerry Lee Lewis	The London Sessions	Mercury
Teresa Brewer	Oily Rags	Flying Dutchman / Fontana
Rodriguez	Coming From Reality	Sussex / Buddha
Rodriguez	Searching For Sugar Man	Sony Legacy
Babe Ruth	First Base	EMI / Harvest
Babe Ruth	Third Base	EMI / Harvest
Snafu	Situation Normal	Vertigo / Philips
Dick Rivers		EMI-France
The Amazing Blondell	The Amazing Blondell	Bell Records
Kimera and The Operaids	The Lost Opera	Vogue-France / Red Bus
Blossom Dearie Live	Blossom Time At Ronnie Scott's	Philips / Fontana
Capability Brown	Capability Brown	Charisma Records



## CONTACT INFORMATION

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